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About This Content

If you thought turning a profit on Mars was tough, just wait until you land on Jupiter's volcanic moon, Io. With resources that deplete over time creating fierce competition, you will have to adapt to the new environment faster than your opponents do in order to survive. Life support is so strenuous on Io that Mars will look like a paradise in comparison!

Two brand new factions have joined the corporate world on Io where the new resource system offers a steep learning curve. There are plenty of new sources for power, but some of humanity's basic essentials - like water - don't exist. In order to thrive on Io, you will need to steer yourself away from everything you thought you knew about Mars and re-order your building priorities to outshine your competitors.

If community competition is your thing, take the new 1000 Map Challenge. Earn your place on the leaderboards and see how many maps you can conquer before the harsh environments of space take their toll on you.

With a brand new campaign, locations, factions, patents, resources, and much more, Jupiter's Forge is a must-have addition for your Offworld Trading Company experience.

Core Features:

New location - Io

Explore Jupiter's volcanic and volatile moon where energy is plentiful, but life support is so difficult that it makes Mars look like a paradise.

New resource system

On Io, production works a little differently. There are plenty of new sources of power, but some of your basic human needs - like water - simply don't exist. This means that the priorities for what you build and harvest on Io are vastly different from Mars or Ceres. New resources like basalt exist only on Io and will allow you to build new structures and adapt to the lack of other materials.

New Faction -The Penrose Collective

Highly adaptable and influential, the Penrose Collective intends to thrive on the harsh environment of Io. With the ability to found 2 headquarters at the start of the game (and upgrade them simultaneously), they are able to spread their operations across an already depleted environment in order to afford them easier access to more resources. Their claim swapping ability also allows them to trade in useless plots of land at any time during the game in order to claim something else that will help their cause. Because of the versatility, they are also able to use silicon instead of steel for construction.

New Faction - The Diadem Trust

An elite business group with grand visions, the Diadem Trust is ready to crush any other corporation that gets in its way. All of their advanced buildings - Hacker Arrays, Patent Labs, Pleasure Domes, Optimization centers - are top of the line and can push out just a little bit more than their competition. Hacker Arrays can create shortages and surpluses at the same time, Pleasure Domes produce double the revenue, optimization centers grant a bonus claim, and the patent race means absolutely nothing to them - they can purchase a patent at any time, regardless of whether or not another player already controls it. It's all legal, they assure you - their lawyers challenge you to read the fine print.

New Infinite Map Challenge

Compete against the rest of the community in this unique challenge. Each map evolves, becoming more difficult than the last - can you find your way onto the leaderboards for each one? Push yourself past the competition and see how many maps you can conquer before the harsh environments of space get the better of you.

New Campaign

Show that you have what it takes to build your business on the harsh environment of Io. Snag your resources before your adversaries do and prove to everyone that money talks: you made it on Mars, and you can make it here on Io too.

Title: Offworld Trading Company: Jupiter's Forge Expansion Pack

Genre: Indie, Simulation, Strategy

Developer:

Mohawk Games

Publisher:

Stardock Entertainment

Franchise:

Offworld Trading Company

Release Date: 18 May, 2017

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Minimum:

OS: Windows 10 / 8.1 / 7

Processor: 1.8 GHz Intel Core 2 Duo / 2.0 GHz AMD Athlon X2 64

Memory: 2 GB RAM

Graphics: Nvidia GeForce 8800 GT / ATI Radeon HD 3870 / Intel HD Graphics 4600

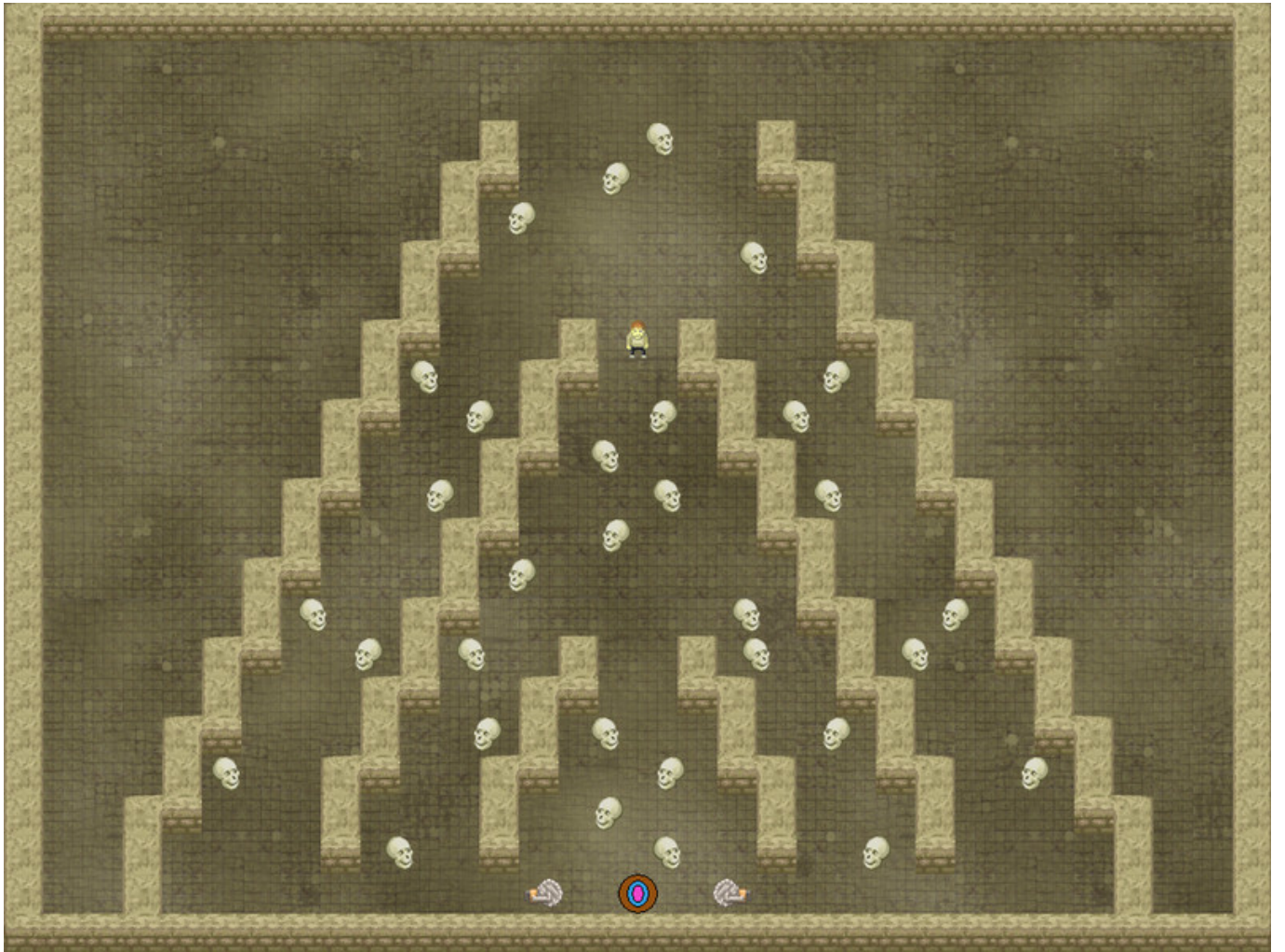
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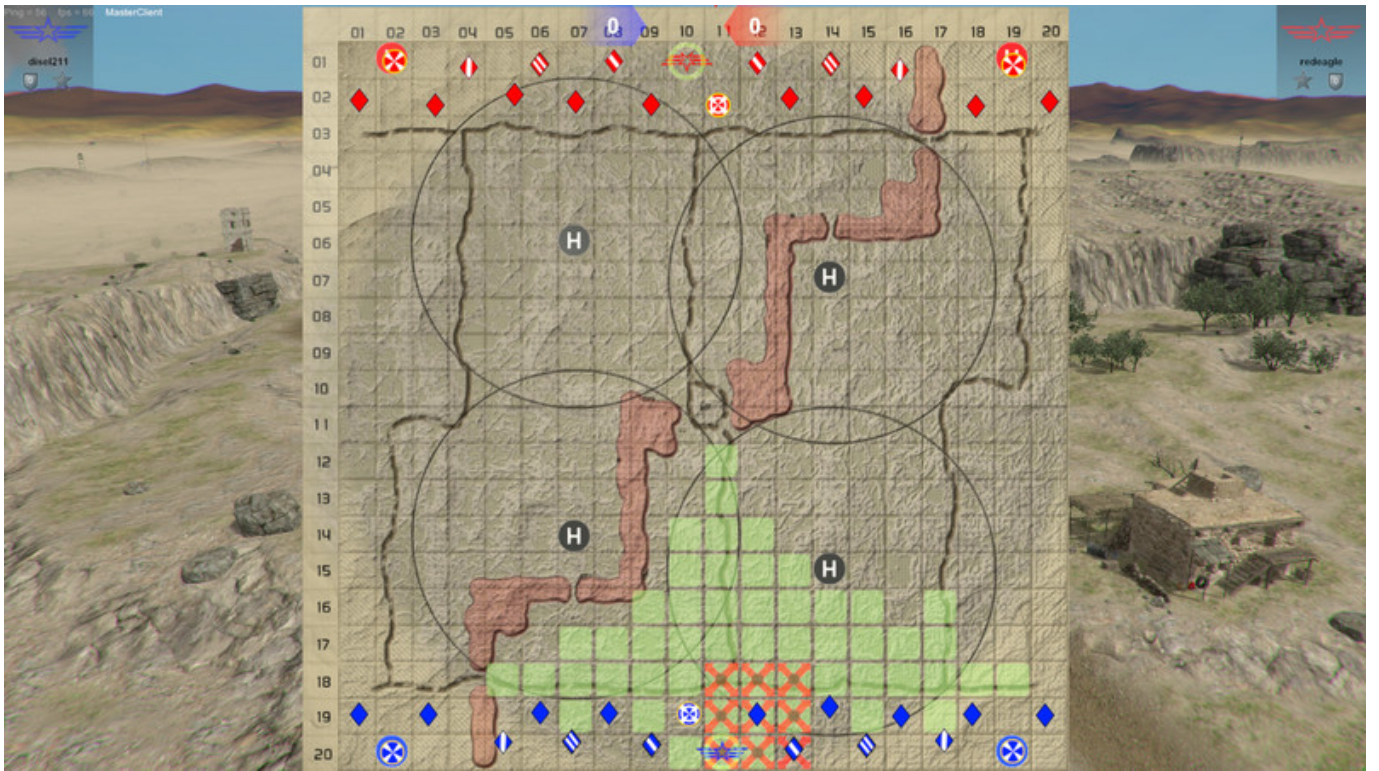
Network: Broadband Internet connection

Storage: 2 GB available space

Sound Card:

English







offworld trading company jupiter's forge expansion pack

Heroes of the Monkey Tavern is an extremely poor offering in the tile-based dungeon crawler genre. It lacks depth, variety and any form of genuine skill-based challenge.

Typically in games in this genre the player is able to move around enemies to 'dodge' attacks. There is a reason they do this; it adds an element of player skill to the combat and heightens the sense of desperation and urgency. Not so in HotMT, however. In this game the player is actively punished for moving during combat, in the form of massive amounts of 'fleeing' damage that slams the entire party for a sizable chunk of their health. The result of this mechanic is that combat becomes nothing more than a gear-check with no more depth than a clicker game and virtually no element of skill. This, combined with the limited enemy variety, makes the combat very, very dull.

Another aspect of the game that lessens player agency even further is the fixed progression paths for characters. When characters level up they gain pre-determined stats and abilities. There is no decision making to be done by the player which, besides making the game even more dull, reduces any connection or feeling of ownership with the characters. There is no feeling that any choices you make as a player have any effect on the game, largely because there are no choices beyond the most superficial aspects. You can't even name party members during character creation.

There are other factors that further reduce the appeal of HotMT. There is a distinct lack of visual variety, the dungeon layouts are less than inspired and the puzzles largely amount to nothing more than trial-and-error.

I don't know if the Steam version of HotMT is a port from mobile, but it feels like it. I do, however, know that it is on Nintendo Switch. While I'm on the subject I would like to point out that the Switch version is even worse than this one. The controls are absolutely horrible and I was unable to find the button for the map. I'm not even sure it exists.

Anyone looking for a tile-based dungeon crawler has several options available to them. They could play Legend of Grimrock, it's sequel, or any of the other games inspired by it. There's even a Japanese version with manga art. Or, at a push, they could install dosbox and play one of the classics, like Eye of the Beholder or Dungeon Master. Any of those options would be preferable to playing this.. I have used Photoshop for my custom spriting and animation, but just got this today and found this to be very much helpful in making my animation aligned properly and framed appropriately (I use RPG maker VX ACE, btw). Before, it didn't look bad when I tested my current custom sprites' movements, but this shows me all the directional movements along side each other in the proper frames and it shown me a big difference in the alignments of my previous sprites. Something I would've never noticed, otherwise! And it updates the preview as you work on it.

I highly recommend this as an addition to sprite animation editing, especially if you want to make custom edits, even if they are not the traditional xp/vx size :) It'll let you know if the current grid sizing isn't optimal for what you have (I had imported a custom sheet and though it just barely worked in game, it wasn't the proper size till I fixed it). I may still use my photoshop program for stuff like scenes, very large stuff or minimal to no animated sprites, but this is my new favorite for most character spriting. I also love the ability to layer clothing, hair and items, separating them individually, this is a plus :D And the price is really great, too. Especially compared to another program here on Steam that does something similar. Fortunately it doesn't matter to me if there's limited resources included as I've got tons I've collected and many I plan to make anyways.

Update (and further/clarification tips): Yes, you can adjust the amount of frames to what you need and create a template for more sprites that work in a "similar" manner, if needed. When adding, it'll ask if you want to scale the frames to match, depending on what it is, you would want to select for it to not match so it'll expand properly. Unless it does match, of course (may have to test variations out to be sure). On some clarifications in my post, when I tested my sprites before using this, I was testing animation in photoshop and using the actual rpg maker vx ace engine to test if the sprite would work correctly in it, which was time consuming and ineffecient in itself, since I have to go between programs. Also when I tried to import my "finished" sprite that was made beforehand, it shown me that the framing size wasn't correct (particularly in the middle column, thus cannot be imported properly, if at all), I had to correct it in photoshop by expanding it with the 32px grid sizing requirement to match the outer two columns. This program is best for those that either has a bunch of resources to import/work with or those who are creating their own templates, etc. Even if something isn't aligned right, it's not that hard to go in and make adjustments, just select the layer and make the adjustments. It's a slight learning curve, but not hard to work out. The other program I saw on Steam, cost over/around \$100, so this is a great deal once you know how to work it.. If you're having trouble sleeping and that chamomile tea just isn't working, this is the game for you.. Perhaps interesting "story" and art but sadly ruined

by horrible controls that seem unresponsive when they matter the most and seemingly frame-rate dependent physics (Couldn't progress when it ran at 120FPS because the character wouldn't grab ledges etc) leading to feelings of pure frustration when you know you're doing the right thing, it's just that the game decided arbitrarily that you couldn't jump at this moment. Would not recommend buying at 9,99€.

Edit: I've died around 46 times on the god damn eyes in the red world. I know what to do, but it's almost impossible since the girl won't effing jump on the last eye ball. "You want me to jump? How about I just ****ing fall down instead, that's what you want, right?". Too barebones too be engaging.. Easy game. All you have to do is put the hat to the gentleman's head . Simple.. Kindoff already won this game smh

This game is awesome, It's music gave me liquid diarrhea. A++, would recommend again.. Fun game but not worth 7.9€ wait for a sale. Different game then the other HOS i have played but it's quite fun. Nice concept, nice music and quite easy.. its a fun game and quite enjoyable the only negative i would say is it way to short i mean you can compleat the game in a hour. Stylish rhythm based combat and platform game, with super cool art, great music, interesting story sequences with good variation in challenges and pacing. If you dont like this game then you are the problem, I am sorry. Will have your tapping you feet and smiling within a minute of playing.

And it refuted my wife claim that I don't have any rhythm. Next, the dancefloor!
. Here's my first time gameplay video: <https://youtu.be/NmkIkX-CqUE>

[I also review other VR games on my channel: www.youtube.com/user/rpatenaude](http://www.youtube.com/user/rpatenaude)

[I've played quite a number of VR Zombie wave shooter games both good and bad... this one has potential. The game ran smooth which is always a plus in my book and I like the large selection of weapons, although the only ones I got to use were the glock and the sawed off shotty. I like the fact that it supports 4 player co op. It's very simple \(no complicated or goofy reload system or inventory management\).](#)

[I found myself fairly quickly becoming annoyed at the amount of time it takes to earn points to get stuffs, even after maxing out the settings to add more zombies and increase spawn rate \(at least for someone with my attention span\). I only did singleplayer so I don't know if this is increased somehow different by playing multiplayer? I do recommend it; and may give it another go in co op.](#)

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